



Nur
Ernesto Gismondi



ERNESTO GISMONDI

The father of Artemide, Ernesto Gismondi propelled his involvement in the Memphis Design movement into profoundly revolutionizing the field of lighting design in both Italy and the world.

Born on Christmas Day, Gismondi began his career as an Aeronautical Engineer. Bringing industrial concepts, materials and finishes into lighting designs for both domestic and public space underlines Gismondi's adherence to meaningful innovation.

Recognizing his international contributions to the field of lighting manufacture, he was awarded a Compasso d'Oro lifetime achievement award in 1995.



**MONS MEMORIAL MUSEUM,
MONS, BELGIUM**

Project: Atelier D'architecture Pierre Hebbelinck
et Pierre de Wit
Photo: Francois Brix



DECO

Although minimalistic, Nur has a decorative valence. Its contemporary robust dome-shaped diffuser adds a touch of personality, filling any modern interior with a soft, subtle light.



TRANSITIONAL

A minimal design, Nur complements any environment. Available in suspension and ceiling, its design is at a crossroad of classic and modern lighting - a fixture capable of effortlessly complementing any space, whether residential or commercial.

**VODAFONE CAMPUS,
DÜSSELDORF, GERMANY**

Project: HPP Hentrich-Petschnigg & Partner GmbH + Co.KG
Photo: Werner Huthmacher





**VODAFONE CAMPUS,
DÜSSELDORF, GERMANY**

Project: HPP Hentrich-Petschnigg & Partner GmbH + Co.KG
Photo: Werner Huthmacher



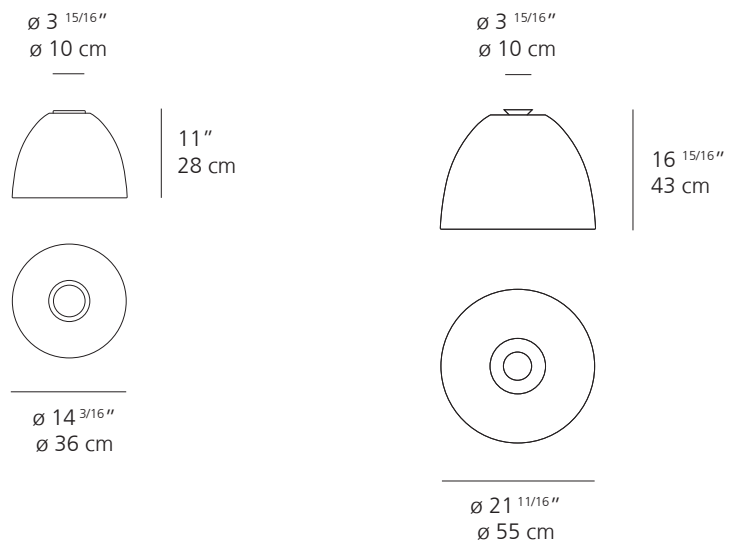
REIMAGINED

Nur has been reimagined in LED, to adapt to today's standards of intelligent, eco-friendly, and energy efficient lighting.

Nur Ceiling



Technical data



MINI

CLASSIC

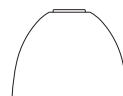
MATERIALS	Body of the lamp in aluminum. Lower diffuser in polycarbonate.	Body of the lamp in aluminum. Lower diffuser in polycarbonate.
EMISSION	Direct lighting with subtle indirect lighting	Direct lighting with subtle indirect lighting
LIGHT SOURCE	LED 27W 3000K >90CRI or LED, HAL Max 100W E26/A19	LED 44W 3000K >90CRI or LED, HAL Max 150W E26/A19
DIMMING FEATURE	Dimmable	Dimmable
FINISH	<ul style="list-style-type: none"> Aluminum Anthracite Grey 	<ul style="list-style-type: none"> Aluminum Anthracite Grey
CERTIFICATIONS	c.UL.us listed	c.UL.us listed

Nur Gloss Ceiling

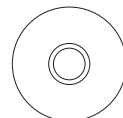


Technical data

ø 3 15/16"
ø 10 cm

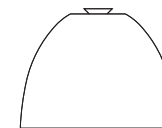


11"
28 cm

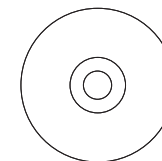


ø 14 3/16"
ø 36 cm

ø 3 15/16"
ø 10 cm



16 15/16"
43 cm



ø 21 11/16"
ø 55 cm

MINI

CLASSIC

MATERIALS

Body of lamp in aluminum.
Upper cap in borosilicate
sanded glass. Polycarbonate
lower diffuser.

Body of lamp in aluminum.
Upper cap in borosilicate
sanded glass. Polycarbonate
lower diffuser.

EMISSION

Direct lighting with subtle
indirect lighting

Direct lighting with subtle
indirect lighting

LIGHT SOURCE

LED
27W 3000K >90CRI
or
LED
27W 3000K > 80CRI

LED
46W 3000K >90CRI
or
LED, HAL
Max 100W E26/A19

DIMMING FEATURE

Dimmable

Dimmable

FINISH

- Gloss Black
- Gloss White
- Gloss Orange^{New}
- Gloss Green^{New}
- Gloss Grey^{New}

- Gloss Black
- Gloss White
- Gloss Orange^{New}
- Gloss Green^{New}
- Gloss Grey^{New}

CERTIFICATIONS

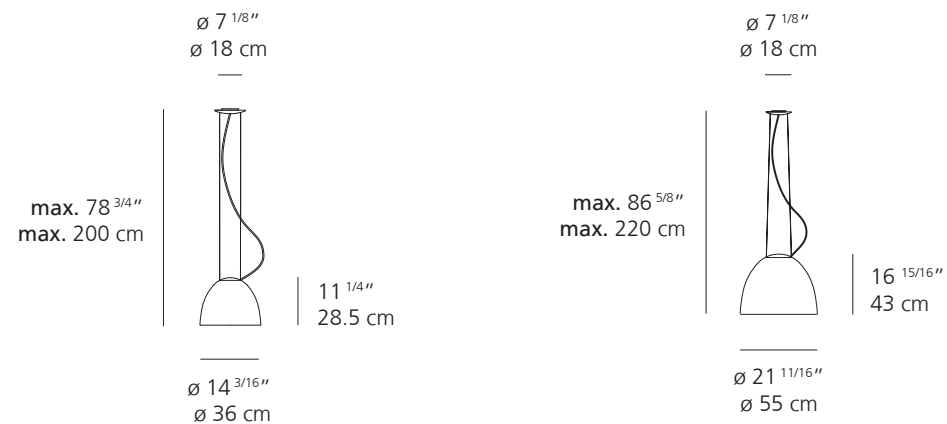
c.UL.us listed

c.UL.us listed

Nur Suspension



Technical data

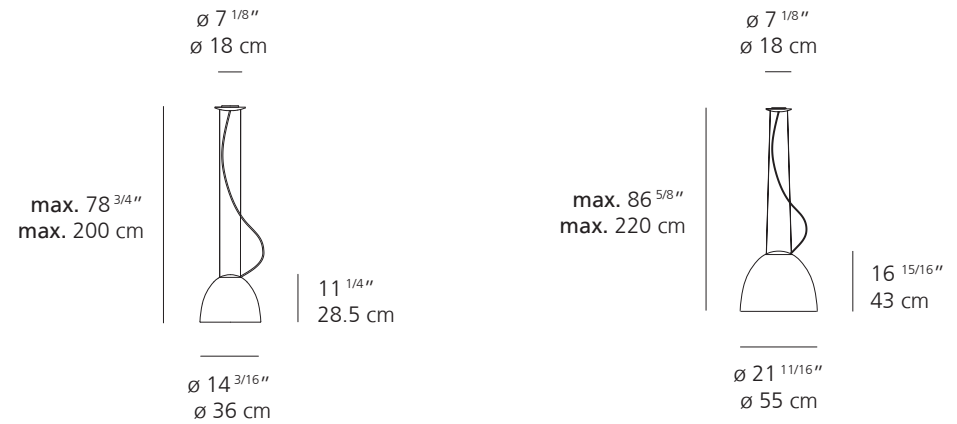


	MINI	CLASSIC
MATERIALS	Body of the lamp in aluminum. Lower diffuser in polycarbonate.	Body of the lamp in aluminum. Lower diffuser in polycarbonate.
EMISSION	Direct lighting with subtle indirect lighting	Direct lighting with subtle indirect lighting
LIGHT SOURCE	LED 26.9W 3000K >93CRI or LED, HAL Max 100W E26/A19	LED 43W 3000K >93CRI or LED, HAL Max 150W E26/A19
DIMMING FEATURE	Dimmable	Dimmable
FINISH	<ul style="list-style-type: none"> ● Aluminum ● Anthracite Grey 	<ul style="list-style-type: none"> ● Aluminum ● Anthracite Grey
CERTIFICATIONS	c.UL.us listed	c.UL.us listed

Nur Gloss Suspension



Technical data

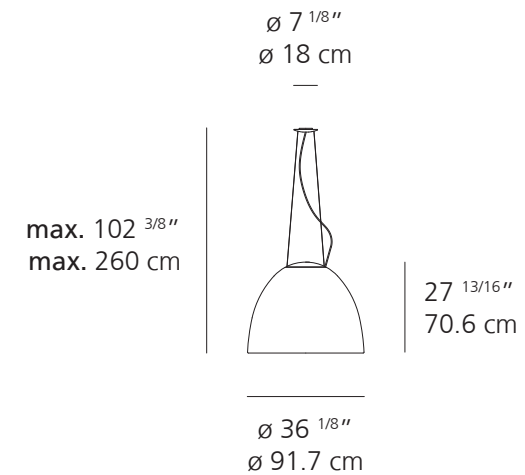


	MINI	CLASSIC
MATERIALS	Body of lamp in aluminum. Upper cap in borosilicate sanded glass. Polycarbonate lower diffuser.	Body of lamp in aluminum. Upper cap in borosilicate sanded glass. Polycarbonate lower diffuser.
EMISSION	Direct lighting with subtle indirect lighting	Direct lighting with subtle indirect lighting
LIGHT SOURCE	LED 27W 3000K >90CRI or LED, CFL, HAL, INC max 150W E26/A19	LED 42W 3000K >90CRI or LED, CFL, HAL, INC max 150W E26/A19
DIMMING FEATURE	Dimmable	Dimmable
FINISH	<ul style="list-style-type: none"> ● Gloss Black ○ Gloss White ● Gloss Orange^{New} ● Gloss Green^{New} ● Gloss Grey^{New} 	<ul style="list-style-type: none"> ● Gloss Black ○ Gloss White ● Gloss Orange^{New} ● Gloss Green^{New} ● Gloss Grey^{New}
CERTIFICATIONS	c.UL.us listed	c.UL.us listed

Nur 1618 LED Suspension



Technical data

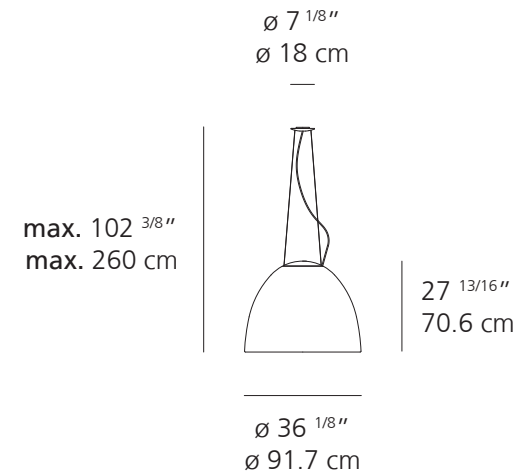


MATERIALS	Body of the lamp in aluminum. Lower diffuser in polycarbonate.
EMISSION	Direct lighting with subtle indirect lighting
LIGHT SOURCE	LED 125W 3000K >90CRI
DIMMING FEATURE	Dimmable
FINISH	<input type="radio"/> Aluminum <input checked="" type="radio"/> Anthracite Grey
CERTIFICATIONS	c.UL.us listed

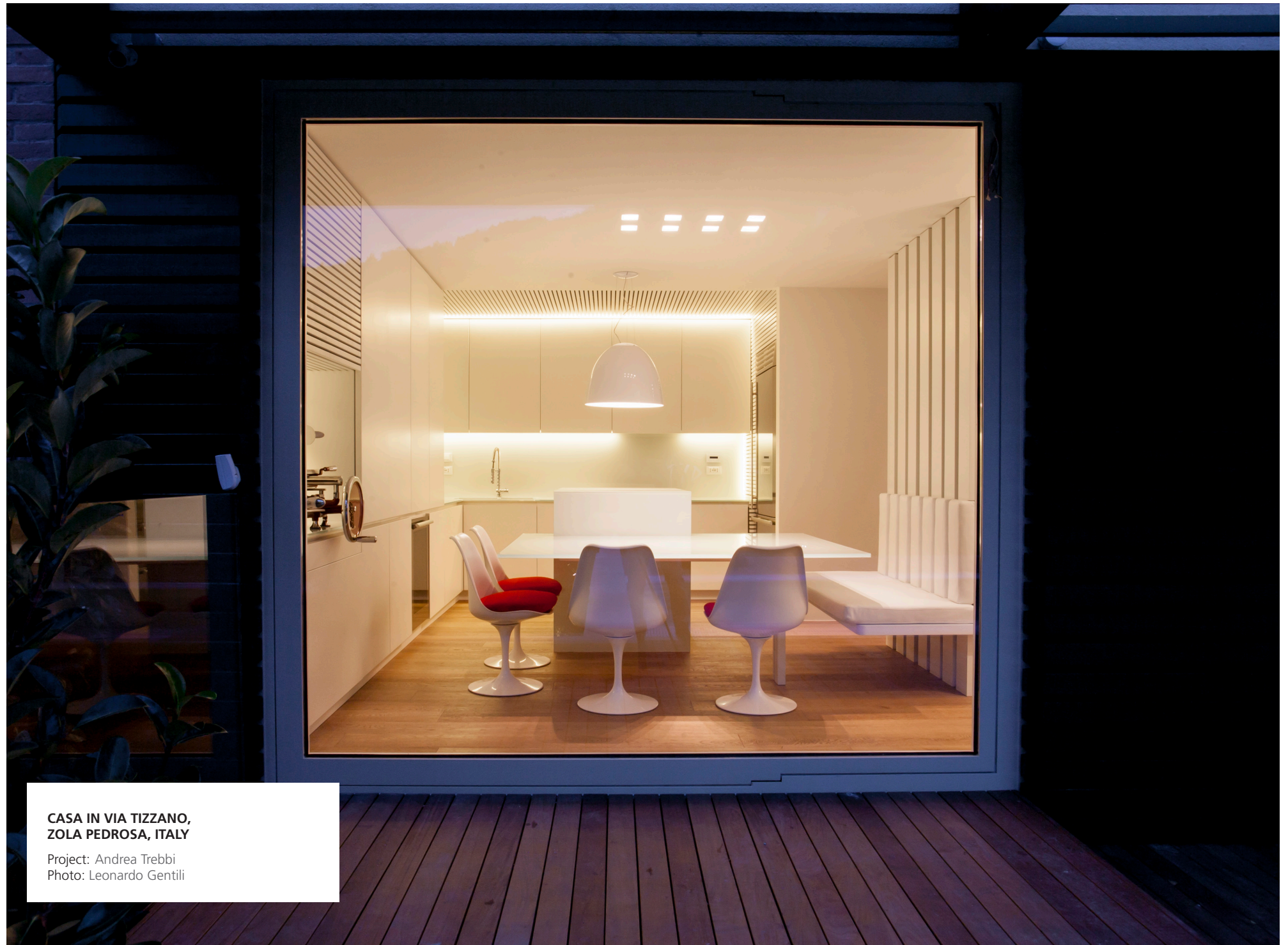
Nur 1618 Acoustic Suspension



Technical data



MATERIALS	Body of the lamp in aluminum. Lower diffuser in polycarbonate.
EMISSION	Direct lighting with subtle indirect lighting
LIGHT SOURCE	124.8W 3000K >93CRI
DIMMING FEATURE	Dimmable
FINISH	● Dark Grey
CERTIFICATIONS	c.UL.us listed



**CASA IN VIA TIZZANO,
ZOLA PEDROSA, ITALY**

Project: Andrea Trebbi
Photo: Leonardo Gentili

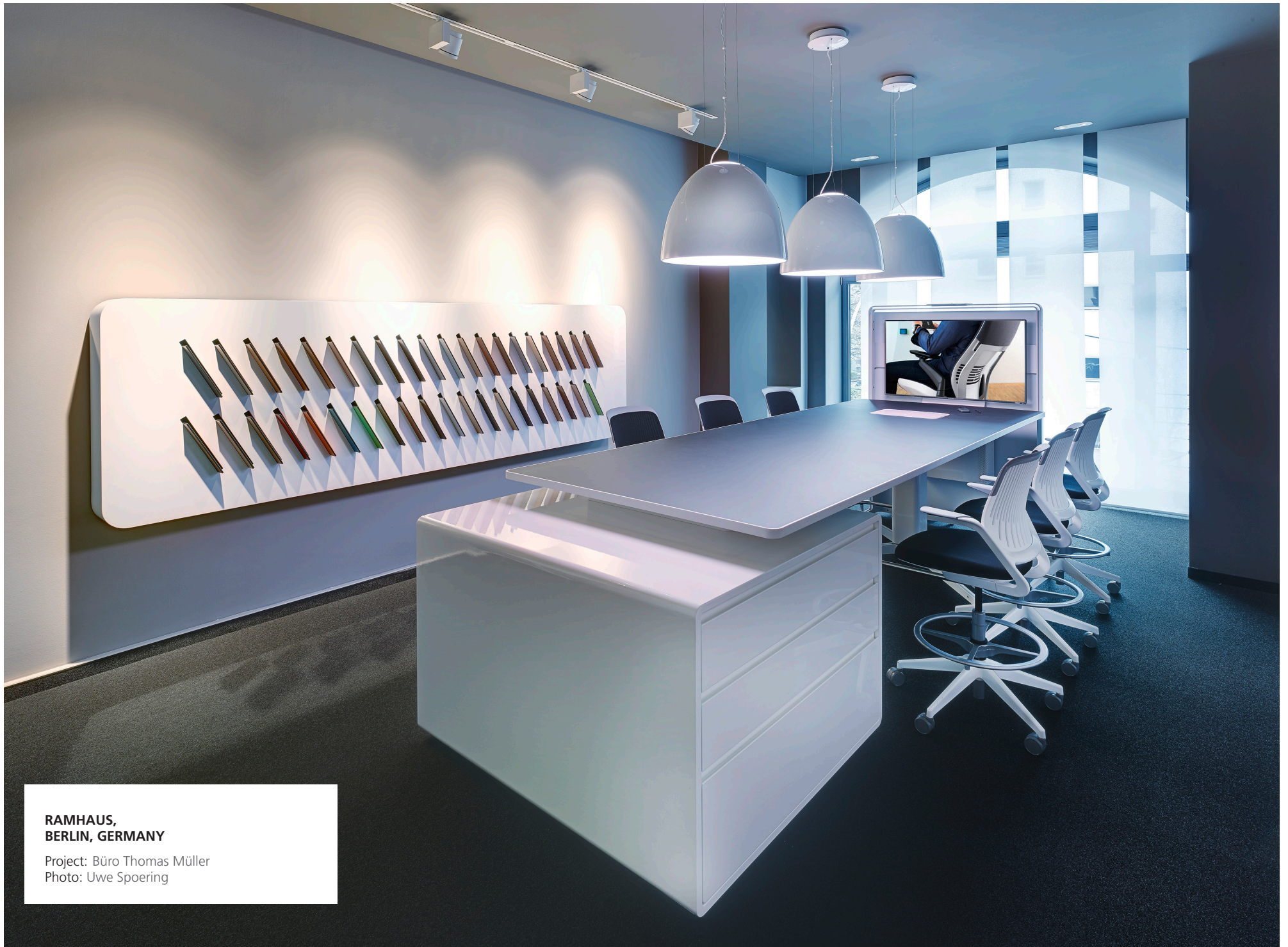


**CASA IN VIA TIZZANO,
ZOLA PEDROSA, ITALY**

Project: Andrea Trebbi
Photo: Leonardo Gentili







**RAMHAUS,
BERLIN, GERMANY**

Project: Büro Thomas Müller
Photo: Uwe Spoering



**DESIGN OFFICES WORTMANN/TAMARIS,
DETMOLD, GERMANY**

Project: Wortmann/Tamaris
Photo: Linus Lintner



**DESIGN OFFICES WORTMANN/TAMARIS,
DETMOLD, GERMANY**

Project: Wortmann/Tamaris
Photo: Linus Lintner







**BRUNEL,
MOSCOW, RUSSIA**

Project: HeyLlgErs
Photo: Konstantin Maximov

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