

punt

ART. CRAFT & DESIGN



VELASCA

TECHNICAL INFORMATION SHEET

VELASCA

BY LUDOVICA+ROBERTO PALOMBA, 2023

punt



PRODUCT TYPE

Bench

Architectural, linear and minimalist is Ludovica+Roberto Palomba's proposal for Punt. In a delicate balance of shapes, Velasca is presented as a versatile and functional bench capable of adapting to different spaces. Wood is in charge of bringing warmth and texture to the whole. A masterpiece that does not fail to thrill and that seems to create a sculpture suspended in time.

TIPOLOGÍA DE PRODUCTO

Banco

Arquitectónica, lineal y minimalista es la propuesta de Ludovica+Roberto Palomba para Punt. En un delicado equilibrio de formas, Velasca se presenta como un banco versátil y funcional capaz de adaptarse a diferentes espacios. La madera es la encargada de aportar calidez y textura al conjunto. Una obra maestra que no renuncia a emocionar y que parece crear una escultura suspendida en el tiempo.

DETAILS. DETALLES



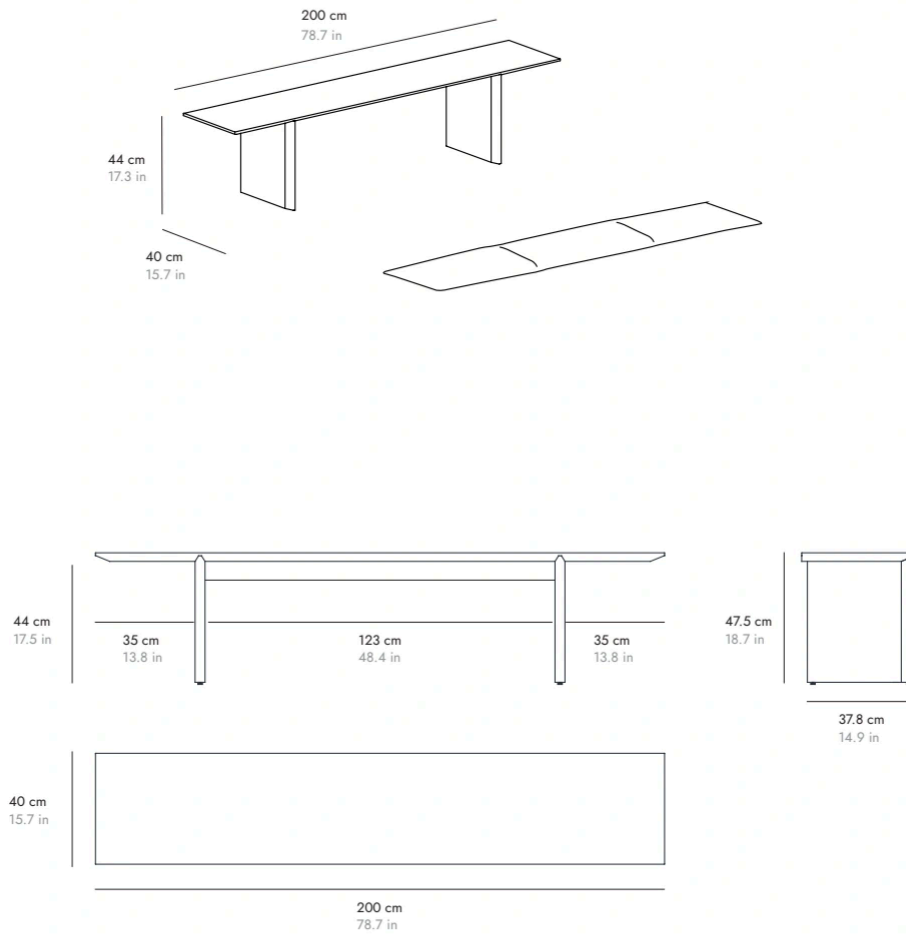
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DIMENSIONS. DIMENSIONES

VLS822



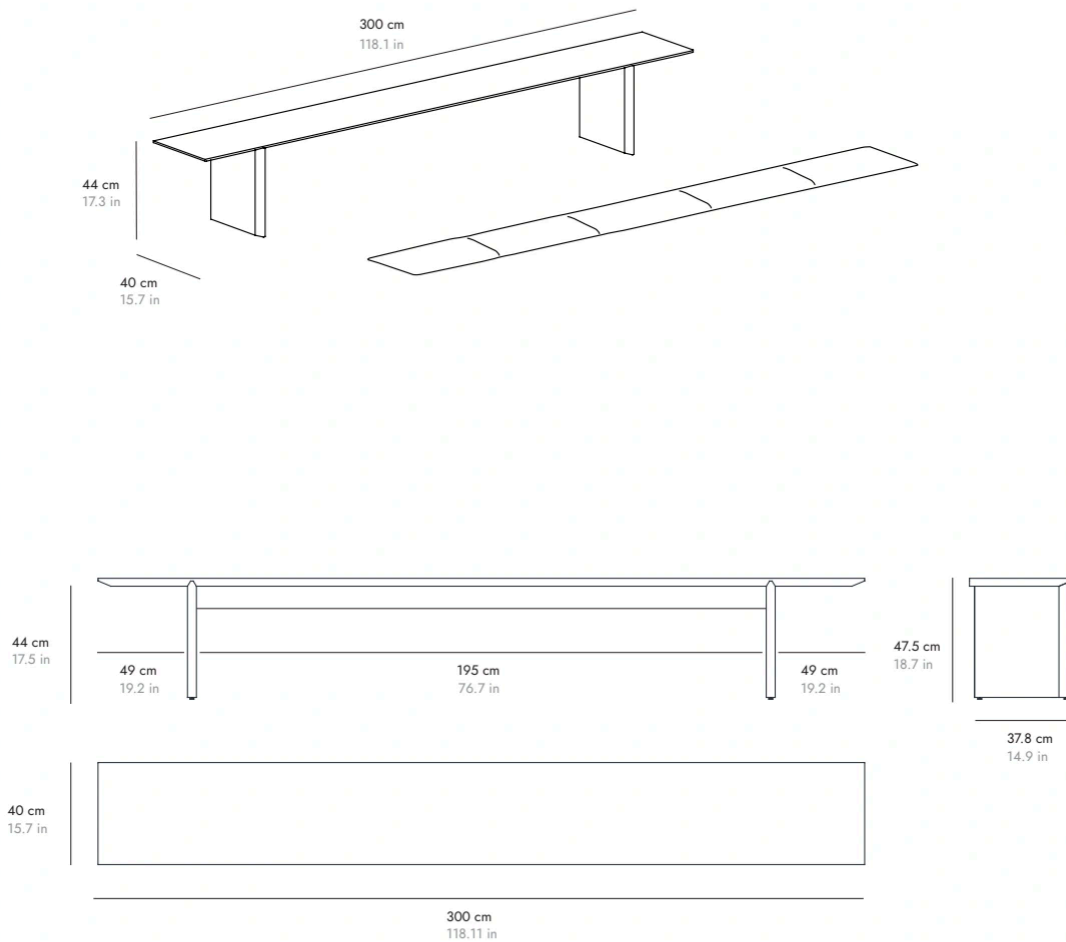
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DIMENSIONS. DIMENSIONES

VLS832

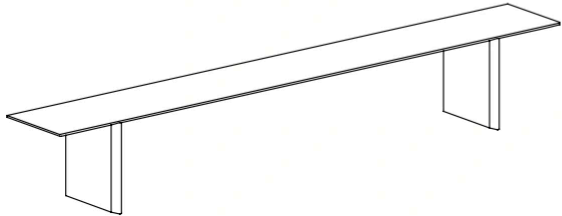


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CERTIFICATES. CERTIFICADOS



The Velasca bench has passed BIFMA standards, demonstrating the stability and strength of the part.

El banco Velasca ha superado los estándares de BIFMA, demostrando la estabilidad y resistencia de la pieza.



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MATERIALS

Wood.

Interior and exterior of the top and legs of the bench made of MDF board with natural oak veneer.

Cushion.

Upholstered padded seat available in a variety of fabrics.

Frame. Estructura

A



SUPER MATT OAK
ROBLE SÚPER MATE
CHENE SUPERMATE
SUPER MATT EICHE
ROVERE OPACO

C



WHITENED OAK
ROBLE BLANQUEADO
CHENE BLANCHI
EICHE WEISS
ROVERE SBIANCATO

C



WALNUT STAINED OAK
ROBLE TEÑIDO NOGAL
CHENE TEINTÉ NOYER
EICHE NUSSBAUM
GEBEIZT
ROVERE TINTO NOLE

C



DARK GREY STAINED OAK
ROBLE TEÑIDO GRIS
CHENE TEINTE GRIS
DUNKELGRAU GEBEIZT
EICHE
ROVERE TINTO GRIGIO SCURO

C



EBONY STAINED OAK
ROBLE TEÑIDO ÉBANO
CHENE TEINTÉ ÉBÔNE
EICHE GEBEIZT
EBENHOLZ
ROVERE TINTO ÉBANO

MATERIALES

Madera.

Interior y exterior de la tapa y patas del banco de tablero MDF aplacado en madera de roble natural.

Cojín.

Asiento acolchado tapizado disponible en una gran variedad de tejidos.

Fabrics G2



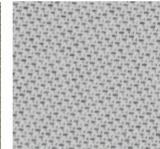
RUBENS 1



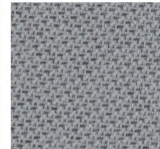
AQUATONIC 101



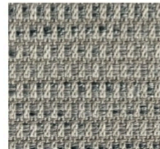
AQUATONIC 902



TONAL 60123



TONAL 60122



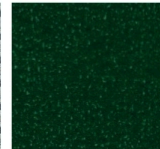
ODDI 9



APOLLO 1



APOLLO 99



SEVEN 162



SEVEN 169



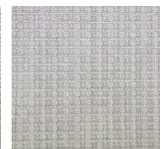
MATIS 05



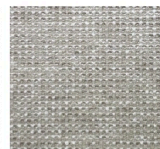
MATIS 07



BACOLI 04



BACOLI 15



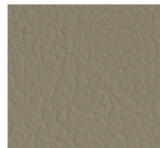
CASERTA 04



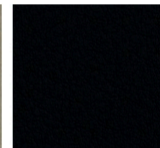
CASERTA 15



CASERTA 19

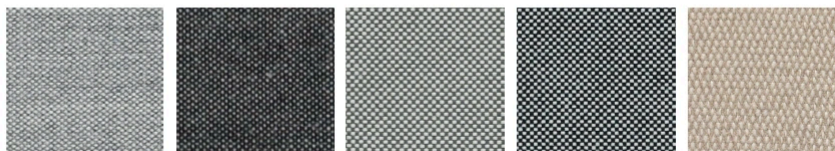


LEINEN 1049



SCHWARZ 9035

Fabrics G3



REMUX 123

REMUX 152

FIELD 132

FIELD 142

MESSENGER 78



MESSENGER 29

Fabrics G4



FOCUS 60309

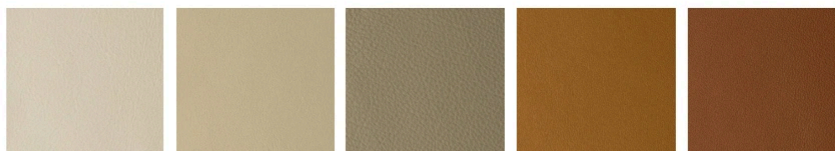
FOCUS 61242

SAVANNA 202

SAVANNA 122

SAVANNA 152

Fabrics G5



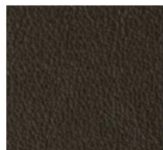
LEATHER IVORY
PIEL MARFIL
CUIR IVOIRE
LEATHER IVORY
PELLE AVORIO

LEATHER SAND
PIEL ARENA
CUIR SABLE
LEATHER SAND
PELLE SABBIA

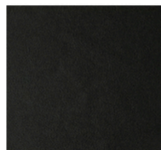
LEATHER STONE
PIEL PIEDRA
CUIR PERRE
LEATHER STONE
PELLE PIETRA

LEATHER CAMEL
PIEL CAMEL
CUIR CAMEL
LEATHER CAMEL
PELLE CAMEL

LEATHER COGNAC
PIEL COGNAC
CUIR COGNAC
LEATHER COGNAC
PELLE COGNAC



LEATHER BROWN
PIEL MARRON
CUIR IVOIRE
LEATHER BROWN
PELLE MARRONE



LEATHER BLACK
PIEL NEGRA
CUIR NOIR
LEATHER BLACK
PELLE NERA